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 Ploegstraat 23-27
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 EXHIBITIONS SOLO

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| 2025 | IMMUREMENT, Fort 5, Edegem, Antwerp |
| 2024 | VULVA ISLAND, curator: Tim Roerig i.c.w. Kunst Aan de Maas & Z33 |
| 2023 | AAN TAFEL, i.c.w. WZC IMMACULATA and M HKA |
| 2022 | SOUFFLEUR, Booktopia, Kortrijk i.c.w. BE-PART |
| 2021 | HERFST/WINTER/LENTE/ZOMER i.c.w. Theatre Artemis, 's Hertogenbosch, NL |
| 2020 | TAMING THE HORROR VACUÛ, i.c.w. Haseeb Ahmed, RiB, Rotterdam, NL |
| 2019 | CLUB SOLO, Breda, NL Y., 1646, The Hague, NL |
| 2018 | GESTE, kunstIngang #11, CC Merksem AFTER LAUGHTER, curator: Nick Aikens, Van Abbemuseum, Eindhoven, NL. |
| 2017 | NOESIS NOESEOS, Base-Alpha Gallery, Antwerp GO TO HELL WITH ME OR DIE, Rift, Geel ADEMGATEN/BREATHING HOLES, curator: Nav Haq, M HKA, Antwerp |
| 2016 | ADEMGATEN/BREATHING HOLES, M HKA, Antwerp |
| 2015 | WAITING FOR FALKOR, Base-Alpha Gallery, Antwerp |
| 2014 | LAUREATE VISUAL ARTS PRICE, Province of Antwerp, de Warande, Turnhout ARROWS OF THOUGHT, Netwerk, Aalst |
| 2011 | ZWARTE VOETEN, Base-Alpha Gallery, Antwerp |
| 2010 | SAMANTA, Secondroom, Antwerp I WASNT BORN YESTERDAY, DEARY, curator: Helena Kritis & Cis Bierinckx, Beursschouwburg |
| 2009 | BOTERKNIEËN, 1646, The Hague, NL |
| 2008 | BODIL EDENHAGEN, WE LIVE TOGETHER IN A PHOTO- GRAPH OF TIME, St-Lucas, Antwerp |
| 2007 | LOVE IS THE ANSWER, AND YOU KNOW THAT FOR SURE, FOMU, Antwerp BIVAK GLORIA, curator: Sara Weyns, Hessenhuis, Antwerp THE COMING OF THE GREEN MAN, Homey, Antwerp |
| 2006 | BACK TO THE FUTURE, Kunstencentrum België, Hasselt LOVE IS THE ANSWER, AND YOU KNOW THAT FOR SURE, Brakke Grond, Amsterdam, NL |

 PERFORMANCES

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| 2025 | JENNY HANVER, Actoral, performance festival curated by Laure Prouvost, MUCEM, Marseille, France |
| 2024 | PROSPER, i.c.w. Emile Van Doremuseum, Genk PLATYPUS, i.c.w. Chrys 'Amaya, Maasvallei, Z33 |
| 2023 | MOP ET PORTETTE, De Warande, Turnhout |
| 2022 | THE LAUGHTER AND ALEMBIC, i.c.w. VONK & Z33, Hasselt |
| 2021 | HERFST/WINTER/LENTE/ZOMER, i.c.w. Theatre Artemis 's Hertogenbosch, NL |

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| | EMBRASSE-MOI POUR DEMAIN, i.c.w. Lieven Segers, Base-Alpha Gallery |
| 2019 | JENNY HANIVER, AMBERES, curator: Nav Haq, M HKA |
| 2018 | THE LAUGHTER AND PULCINELLA, 1, Van Abbemuseum, Eindhoven, NL |
| 2017 | JENNY HANIVER, GIBCA 2017, Gothenburg, Sweden |
| 2016 | BREADHEAD, M HKA, Antwerp |
| 2015 | BILKOEKMACHIENE, Fort Art/Art Fort, Wilrijk |
| 2014 | ARROWS OF THOUGHT, Posture Editions, Netwerk, Aalst BILPANNEN, de Warande, Turnhout |
| 2013 | ALL I KNOW IS WHERE I STARTED, Error One, Pianofabriek, Brussels |
| | SLORPER, Trage Wegen, Waasmunster |
| 2012 | 22H44 FIER, Paard van Troje, The Hague, NL |
| | CARRIED BY STICKS, M HKA, Antwerp |
| 2010 | PROCESSION OF LUCIEN DESERT, M HKA, Antwerp |

GROUP EXHIBITIONS
(SELECTION)

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| 2024 | GROUND/ED/ GEGROND, Emile Van Dorenmuseum, Genk RIVER OF REBIRTH, curator: Tim Roerig, Z33, Hasselt |
| 2023 | THE CASA LINA CONNECTION, AAIMACHIENE, Antwerp OUDE WIJN IN NIEUWE ZAKKEN, curator: Glenn Geerinck, De WARANDE, Turnhout |
| 2021 | PERFORMING THE FRINGE, Pori Art Museum, Pori, Finland Konsthall C, Stockholm, Sweden |
| 2020 | PERFORMING THE FRINGE, Vilnius, Lithuania |
| 2019 | AMBERES, MHKA, Antwerp |
| 2018 | PHOTO FRICTION, CC Mechelen 20 YEARS NICC, NICC, Antwerp FUSÉE DE LA MOTOGRAPHIE i.c.w. Recyclart, Brussels, Liège, Arles, France, Berlin, Germany |
| 2017 | GIBCA, Wheredolendandyoubegin, On Secularity, Gothenburg International Biennial For Contemporary Art, Sweden ABC LOUNGE KLUB, ABC Klubhuis, Antwerp |
| 2016 | 10 YEARS BASE-ALPHA GALLERY, Base-Alpha, Antwerp 11 KUNSTENAARS TEGEN DE MUUR, public space, Antwerp HET ZWARTE GAT, Hof de Bist, CC252, Ekeren TEN DANS, CC Maasmechelen |
| 2015 | ALANICA, International Biennial For Contemporary Art, Vladikavkaz, North Ossetia, Russia MIJN VLAKKE LAND, about photography and landscape, FOMU, Antwerp FACING YOU, Kunsthuis, Geel TEARDROPS IN MY EYES, Base-Alpha Gallery, Antwerp FORT ART/ART FORT, Wilrijk |
| 2014 | 120 MINUTES, Art Brussels, Brussels ALLEGORY OF THE CAVE PAINTING, Extra City, Antwerp ALLEGORY OF THE CAVE PAINTING, Middelheim museum, Antwerp |
| 2013 | UN VOYAGE AUTOUR DE MA CHAMBRE, Het Bos, Antwerp SHAME, HIDE AND SHOW, Error ONE & Pianofabriek, Brussels |
| 2012 | AT RANDOM, CC De Steiger, Menen VINYL IN THE STUDIO, Artists' record sleeves in Belgium, Mu.ZEE, Ostend |
| 2011 | ROND DE PUT, Antwerp Avant-Garde, CC252, Ekeren FINISTERRE. State of the Art of Young Belgian Photographers, FOMU, Antwerp |
| 2010 | ACCROCHAGE, Base-Alpha, Antwerp A GROUP SHOW, RE-collective, Croxhapox, Ghent A HORSE WITH NO NAME, CC Belgica, Dendermonde FATFORM, Bijlmer, Amsterdam, NL POP ART, NICC, Antwerp KAOZ LILY, VVB82, Berchem A SPECTER FROM THE LAND OF IF, FOMU, Antwerp |

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| 2009 | COMPARED TO WHAT? Outlandish Space, Recyclart, Brussels |
| | PIECE OF CAKE, Scheld'apen, Antwerp |
| 2008 | A MEETING BETWEEN THE TRAGIC AND THE FUNNY, Hessenhuis, Antwerp |
| | SCREENWORLDS, FOMU, Flemish Parliament, Brussels |
| | NEW SEASON, NEW PEOPLE, Base-Alpha Gallery, Antwerp |
| | OVER THE HEDGE #02, Verbeke Foundation, Kemzeke |
| | CAKEHOUSE IN A SMURPH HOLL, ANY COLLABORATION IS A CONFLICT, Conflictroom, Antwerp |
| | HET VELD HEEFT OGEN, HET WOUD HEEFT OREN, Scheld'apen, Antwerp |
| | CANVASCOLLECTIE, Bozar, Brussels |
| | CAKEHOUSE SWEATERS, 85 Gallery, Antwerp |
| 2007 | OVER THE HEDGE, Tianjin, China |
| | A CAKEHOUSE PRESENT: 12 PIEDESTALS, Scheld'apen, Antwerp |
| 2006 | EXTRA SIC, Extra City, Antwerp |
| | STEMMA, Factor 44, Antwerp |
| 2005 | EXTRA ORDINARY, Bomhuis, Breda Foto, NL |
| | VITRIN+OUT, Recyclart, Brussels |
| 2004 | ROTKOPEXPO, Kunstencentrum België, Hasselt |
| | DON'T MESS WITH TEXAS, Confituur, Antwerp |
| | DIALECT 01, i.c.w. Rotkop, Wagenhalle- Stuttgart, Germany |
| 2003 | RECOGNIZE, De Punct, Tilburg, NL |
| | KRAAIST DER EXPOOH, collaboration with Rotkop, CC Luchtbal |
| | A3 EXPO, i.c.w. Rotkop, Scheld'apen, Antwerp |
| 2001 | GRADUATION SHOW, Elzenveld, Antwerp |

BIBLIOGRAPHY & PUBLICATIONS

| | |
|-----------|------------------------------------------------------------------------------------------------------------------------------------|
| 2019 | Solo 23, Club Solo, Michèle Matyn, Breda |
| 2018 | PHOTO FRICTION, Catalogue, Borgerhoff & Lamberigts, ISBN 9789089318282 |
| 2014 | BOTERKNIEËN & BILPANNEN, BUTTERKNEES & THIGH TILES, Michèle Matyn 2009 – 2014, Province of Antwerp, ISBN978-90-6625-182-3 |
| | ARROWS OF THOUGHT, Posture Editions – 2014/n°7, ISBN 9789491262074 |
| 2013 | FEW BITS, album Big Sparks, record sleeve, Zealrecords, Morso Caché en PIAS Recordings |
| 2012 | ORPHAN FAIRYTALE, album Comets Come Alive, record sleeve, Blackest Rainbow, United Kingdom |
| 2011 | PISCINE DANS LA MER, Sarah Gerats & Michèle Matyn, Extra 08, FOMU magazine. |
| | FINISTERRE. State of the Art Young Photography in Belgium, DWB 2010/ 5 |
| 2010 | A SPECTER FROM THE LAND OF IF, Arp 2 editions, Outlandisch Photography |
| | A GROUP SHOW, W.Wolkman, RE-collective en Punctum vzw DAYDREAMS OF A SOLITARY STROLLER, DWB magazine, 2010/3 |
| 2008 | SCREENWORLDS, Catalogue, Contemporary Photography from Flanders, Lannoo - FOMU |
| | CATALOGUE, Canvascollectie, Lannoo |
| | GO THO HELL WITH ME OR DIE, FutureBox 1, FOMU, Antwerp |
| 2007 | GO TO HELL WITH ME OR DIE, Stimulus Magazine, London #1, Magic Oct-Nov, Germany, United Kingdom |
| 2004 | SUPERFANS, FOMU magazine, fmm29 March, Short Stories, EU |
| 2002-2005 | ROTKOP MAGAZINES 1-7 |

ARTIST IN RESIDENCE

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|------|-------------------------------------------------------|
| 2018 | ARTE VENTURA, Aracena, Andalucia, Spain |
| 2015 | ALANICA SYMPOSIUM, Vladikavkaz, North Ossetia, Russia |
| 2005 | FLACC, Genk |

GRANTS & AWARDS

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|------|--------------------------------------------------------------------------|
| 2017 | INDIVIDUAL GRANT, long term funding, 2017-2019, The Flemish Community |
| 2013 | LAUREATE VISUAL ARTS PRICE, Province of Antwerp |
| 2008 | LAUREATE CANVASCOLLECTION, Bozar, Brussels |

PUBLIC COLLECTIONS

Province of Antwerp, BE
de Buren, BE & NL
Heden, kunst nu, The Hague, NL
M HKA, Museum for Contemporary Art, Antwerp, BE

ARTISTS' COLLECTIVES

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| 2019- present | THE ZANGLES 9 international female artists, theatermakers and musicians from Antwerp. Mia Prce, Johanna Trudzinski, Michèle Matyn, Tina Schott, Eva Van Deuren, Johanna Kristbjörg Siguroardottir, Jessie Schietecatte, Valentine Kempynck en Liesbet Swings. |
| 2007- 2023 | CAKEHOUSE Cakehouse is an artists' initiative founded in 2007 by Lieven Segers and Michèle Matyn. The Artist collective operates as a curator, producer and publisher of artists' editions (movies, books, etc.) and manifests collaborations between artists. (www.cakehouse.be) |
| 2006 - on hold | BISSY BUNDER Johanna Trudzinski (Germany), Julia Wlodkowski (Poland), Kati Heck (Germany), Michèle Matyn, Tina Schott (Germany), Rani Bageria (Austria). Bissy Bunder is an international interdisciplinary Artist collective based in Antwerp, Belgium. Through performances, installations, film and music, Bissy Bunder creates its own universe, at times disturbing and dramatic, at times comically rich in stereotypes and traditions. The group blends historical facts with zeitgeist topics and popular culture, always in their own über visualized imagery. Bissy Bunder performed all over Europe and also in the USA, where they filmed their movie; Beyonda- A Journey Into The Darkness. |
| 2002- 2005 | ROTKOP Dennis Tyfus, Janus Prutpuss, Jelle Crama, Kevin Apetown, Michèle Matyn, Kati Heck (Germany). Rotkop consisted of a core group of artists, who entered into temporary collaborations with each other and other visual artists. These collaborations were published in a monthly Rotkop-magazine, with Audio CD. Rotkop organised shows and performances, participated in exhibitions and Artist in Residence programs. |

EDUCATION

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| 2002 – 2003 | D – DIPLOMA, ROYAL ACADEMY OF FINE ARTS, Antwerp. |
| 1996 – 2001 | MASTER OF FINE ARTS, Illustrative Design, Sint Lucas, Antwerp. |

TEACHER

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|---------------|--------------------------------------------------------------|
| 2023, 2025 | ST JOOST, Breda, NL, Art & Research |
| 2018- present | ACADEMY OF MORTSEL Interactive Media & Screenprint Studio |
| 2008-present | ACADEMY OF WAASMUNSTER Drawing studio |
| 2012-2018 | ARTISTIC COÖRDINATION BE-PART Atelier Be-Part, Waregem |