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EXHIBITIONS SOLO

2019	Y. 1646, The Hague (the Netherlands)
2018	GESTE, kunstINGang #11, CC Merksem AFTER LAUGHTER, Van Abbemuseum, Eindhoven (the Netherlands) NOESIS NOESEOS, Base-Alpha Gallery, Antwerp
2017	GO TO HELL WITH ME OR DIE, Rift, Geel ADEMGATEN/BREATHING HOLES, M HKA, Antwerp
2016	ADEMGATEN/BREATHING HOLES, M HKA, Antwerp
2015	WAITING FOR FALKOR, Base-Alpha Gallery, Antwerp
2014	LAUREATE VISUAL ARTS PRICE, Province of Antwerp, de Warande, Turnhout ARROWS OF THOUGHT, Netwerk, Aalst
2011	ZWARTE VOETEN, Base-Alpha Gallery, Antwerp
2010	SAMANTA, Secondroom, Antwerp I WASNT BORN YESTERDAY, DEARY, Beursschouwburg, Brussels
2009	BOTERKNIEËN, 1646, The Hague (the Netherlands)
2008	BODIL EDENHAGEN, WE LIVE TOGETHER IN A PHOTO- GRAPH OF TIME, St-Lucas, Antwerp
2007	LOVE IS THE ANSWER, AND YOU KNOW THAT FOR SURE, FoMu, Antwerp BIVAK GLORIA, Hessenhuis, Antwerp THE COMING OF THE GREEN MAN, Homey, Antwerp
2006	BACK TO THE FUTURE, Kunstencentrum België, Hasselt LOVE IS THE ANSWER, AND YOU KNOW THAT FOR SURE, Brakke Grond, Amsterdam (the Netherlands)

PERFORMANCES

2018	THE LAUGHTER AND PULCINELLA, 1, Van Abbemuseum, Eindhoven (the Netherlands)
2017	JENNY HANIVER, GIBCA 2017, Gothenburg, (Sweden)
2016	BREADHEAD, M HKA, Antwerp
2015	BILKOEKMACHIENE, Fort Art/Art Fort, Wilrijk
2014	ARROWS OF THOUGHT, Netwerk Aalst BILPANNEN, de Warande, Turnhout

	2013	ALL I KNOW IS WHERE I STARTED, Error One, Pianofabriek, Brussels
		SLORPER, Trage Wegen, Waasmunster
	2012	22H44 FIER, Paard van Troje, The Hague (the Netherlands)
		CARRIED BY STICKS, M HKA, Antwerp
	2010	PROCESSION OF LUCIEN DESERT, M HKA, Antwerp
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GROUP EXHIBITIONS (SELECTION)	2018	PHOTO FRICTION, CC Mechelen 20 YEARS NICC, NICC, Antwerp FUSÉE DE LA MOTOGRAPHIE in collaboration with Recyclart, Brussels, Liège, Arles (France), Berlin, (Germany)
	2017	GIBCA, Wheredolendandyoubegin, On Secularity, Göteborg International Biennial For Contemporary Art, (Sweden) ABC LOUNGE KLUB, ABC Klubhuis, Antwerp, 10 YEARS BASE-ALPHA GALLERY, Part 1: Artists of the Gallery, Base-Alpha Gallery, Antwerp
	2016	11 KUNSTENAARS TEGEN DE MUUR, public space, Antwerp HET ZWARTE GAT, Hof de Bist, CC252, Ekeren TEN DANS, CC Maasmechelen
	2015	ALANICA, Vladikavkaz, (Russia) MIJN VLAKKE LAND, Over fotografie en landschap, FoMu, Antwerp FACING YOU, Kunsthuis, Geel TEARDROPS IN MY EYES, Base-Apha Gallery, Antwerp FORT ART/ART FORT, Wilrijk 120 MINUTES, Art Brussels, Brussels
	2014	ALLEGORY OF THE CAVE PAINTING, Extra City, Antwerp ALLEGORY OF THE CAVE PAINTING, Middelheim museum, Antwerp
	2013	UN VOYAGE AUTOUR DE MA CHAMBRE, Het Bos, Antwerp SHAME, HIDE AND SHOW, Error ONE & Pianofabriek, Brussels
	2012	AT RANDOM, CC De Steiger, Menen VINYL IN THE STUDIO, Artists' record sleeves in Belgium, Mu.ZEE, Ostend ROND DE PUT, Antwerp Avant-Garde, CC Ekeren
	2011	FINISTERRE. State of the Art of Young Belgian Photographers, FotoMuseum, Antwerp ACCROCHAGE, Base-Alpha, Antwerp
	2010	A GROUP SHOW, RE-collective, Croxhapox, Ghent A HORSE WITH NO NAME, CC Belgica, Dendermonde FATFORM, Bijlmer, Amsterdam (the Netherlands) A SPECTER FROM THE LAND OF IF, FotoMuseum, Antwerp POP ART, NICC, Antwerp KAOZ LILY, VVB82, Berchem
	2009	PIECE OF CAKE, Scheld'apen, Antwerp COMPARED TO WHAT? Outlandish space - Recyclart, Brussels
	2008	A MEETING BETWEEN THE TRAGIC AND THE FUNNY, Hessenhuis, Antwerp SCREENWORLDS, Flemish Parliament, Brussels NEW SEASON, NEW PEOPLE, Base-Alpha Gallery, Antwerp OVER THE HEDGE #02, Verbeke Foundation, Kemzeke CAKEHOUSE IN A SMURPH HOLL, ANY COLLABORATION IS A CONFLICT, Conflictroom, Antwerp HET VELD HEEFT OGEN, HET WOULD HEEFT OREN, Scheld'apen, Antwerp CANVASCOLLECTIE, Bozar, Brussels CAKEHOUSE SWEATERS, 85 Gallery, Antwerp
	2007	OVER THE HEDGE, Tianjin (China) A CAKEHOUSE PRESENT: 12 PIEDESTALS, Scheld'apen, Antwerp
	2006	EXTRA SIC, Extra City, Antwerp STEMMA, Factor 44, Antwerp
	2005	EXTRA ORDINARY, Bomhuis, Breda Foto (the Netherlands) VITRIN+OUT, Recyclart, Brussels

	2004	ROTKOPEXPO, Kunstencentrum België, Hasselt DON'T MESS WITH TEXAS, Confituur, Antwerp DIALECT 01, collaboration with Rotkop, Wagenhalle- Stuttgart (Germany)
	2003	RECOGNIZE, De Punct, Tilburg (the Netherlands) KRAAIST DER EXPOOH, collaboration with Rotkop, CC Luchtbal A3 EXPO, collaboration with Rotkop, Scheld'apen, Antwerp
	2001	GRADUATION SHOW, Elzenveld, Antwerp

BIBLIOGRAPHY & PUBLICATIONS	2018	PHOTO FRICTION, Catalogue, Borgerhoff & Lamberigts, ISBN 9789089318282
	2014	BOTERKNIEËN & BILPANNEN, BUTTERKNEES & THIGH TILES, Michèle Matyn 2009 – 2014, Province of Antwerp, ISBN978-90-6625-182-3 ARROWS OF THOUGHT, Posture Editions – 2014/n°7, ISBN 9789491262074
	2013	FEW BITS, album Big Sparks, record sleeve, Zealrecords, Morso Caché en PIAS Recordings
	2012	ORPHAN FAIRYTALE, album Comets Come Alive, record sleeve, Blackest Rainbow (United Kingdom)
	2011	PISCINE DANS LA MER, Sarah Gerats & Michèle Matyn, Extra 08, FoMu magazine. FINISTERRE. State of the art van de jonge fotografie in België, DWB 2010/ 5
	2010	A SPECTER FROM THE LAND OF IF, Arp 2 editions, Outlandisch Photography A GROUP SHOW, W.Wolkman, RE-collective en Punctum vzw DAYDREAMS OF A SOLITARY STROLLER, DWB magazine, 2010/3
	2008	SCREENWORLDS, Catalogue, Contemporary fotografie from Flanders, Lannoo - FotoMuseum CATALOGUE, Canvascollectie, Lannoo GO THO HELL WITH ME OR DIE, FutureBox 1, FotoMuseum Antwerp
	2007	GO TO HELL WITH ME OR DIE, Stimulus Magazine, London #1, Magic -okt-nov (Germany, United Kingdom)
	2004	SUPERFANS, FotoMuseum magazine, fmm29 maart, Short Stories, (EU)
	2002-2005	ROTKOP MAGAZINES 1-7

ARTIST IN RESIDENCE	2018	ARTE VENTURA, Aracena, Andalucia (Spain)
	2015	ALANICA SYMPOSIUM, Vladikavkaz, Noord Ossetia (Russia)
	2005	FLACC- Genk

GRANTS & AWARDS	2017	INDIVIDUAL GRANT, long term subsidies, 2017-2018-2019, Flanders
	2013	LAUREATE VISUAL ARTS PRICE, Province of Antwerp
	2008	LAUREATE CANVASCOLLECTION, Bozar, Brussels

PUBLIC COLLECTIONS		Province of Antwerp (Belgium) de Buren, (Belgium & the Netherlands) Heden, kunst nu, The Hague (the Netherlands) M HKA, Museum for Contemporary Art, Antwerp (Belgium)
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Represented by BASE-ALPHA GALLERY Kattenberg 12, 2140 Antwerpen www.basealphagallery.be	2018	solo: Art Rotterdam (the Netherlands)
	2017	solo: Yia Art Fair, Maastricht, (he Netherlands)
	2012	solo: Arte Santander, Santander (Spain) JUST MAD MIAMI (United States) Art Brussels
	2011	Art Brussels
	2010	Art Brussels

ARTISTS' COLLECTIVES	2007	CAKEHOUSE – Cakehouse is an artists' initiative founded in 2007 by Lieven Segers and Michèle Matyn. The Artist collective operates as a curator, producer and publisher of artists' editions (movies, books, etc.) and manifests collaborations between artists. (www.cakehouse.be)
	2006 -on hold	BISSY BUNDER – Johanna Trudzinski (Germany), Julia Wlodka (Poland), Kati Heck (Germany), Michèle Matyn, Tina Schott (Germany), Rani Bageria (Austria). Bissy Bunder is an international interdisciplinary Artist collective based in Antwerp, Belgium. Through performances, installations, film and music, Bissy Bunder creates its own universe, at times disturbing and dramatic, at times comically rich in stereotypes and traditions. The group blends historical facts with zeitgeist topics and popular culture, always in their own über visualized imagery. Bissy Bunder performed all over Europe and also in the USA, where they filmed their movie; <i>Beyonda- A Journey Into The Darkness</i> .
	2002 - 2005	ROTKOP– Dennis Tyfus, Janus Prutpuss, Jelle Crama, Kevin Apetown, Michèle Matyn, Kati Heck (Germany). Rotkop consisted of a core group of artists, who entered into temporary collaborations with each other and other visual artists. These collaborations were published in a monthly Rotkop-magazine, with Audio CD. Rotkop organised shows and performances, participated in exhibitions and Artist in Residence programs.

Education:

2002 – 2003 D – diploma, ROYAL ACADEMY OF FINE ARTS, Antwerp,
1996 – 2001 MASTER OF FINE ARTS, Illustrative Design, Sint Lucas, Antwerp

Teacher:

ACADEMY OF MORTSEL; Interactive Media (since 2018), ACADEMY OF WAASMUNSTER; image studio (since 2008) ARTISTIC COÖRDINATION BE-PART Atelier; Be-Part; Waregem (2012-2018), ROYAL ACADEMY OF FINE ARTS Antwerp; In situ (2017)