

MICHÈLE MATYN
CURRICULUM VITAE

Born in Wilrijk, Belgium, °1978
Lives and works in Antwerp

EXHIBITIONS

SOLO

- 2017 YIA ART FAIR, Base-Alpha Gallery, Maastricht, NL
- 2016 ADEMGATEN/BREATHING HOLES, M HKA, Antwerp, BE
- 2015 WAITING FOR FALKOR, Base-Alpha Gallery, Antwerp, BE
- 2014 PRIJS BEELDENDE KUNST, de Warande, Turnhout, BE
ARROWS OF THOUGHT, Netwerk, Aalst, BE
- 2012 ARTE SANTANDER, Santander, ES
- 2011 ZWARTE VOETEN, Base-Alpha Gallery, Antwerp, BE
- 2010 SAMANTA, SECONDRoom, Antwerp, BE
I WASN'T BORN YESTERDAY, DEARY, Beursschouwburg, Brussels, BE
- 2009 BOTERKNIEËN, 1646, The Hague, NL
- 2008 BODIL EDENHAGEN, we live together in a photograph of time, St-Lucaspassage, Antwerp, BE
- 2007 LOVE IS THE ANSWER, AND YOU KNOW THAT FOR SURE, FoMu, Antwerp, BE
BIVAK GLORIA, Hessenhuis, Antwerp, BE
THE COMING OF THE GREEN MAN, Homey, Antwerp, BE
BACK TO THE FUTURE, Kunstencentrum België, Hasselt, BE
- 2006 LOVE IS THE ANSWER, AND YOU KNOW THAT FOR SURE, Brakke Grond, Amsterdam, NL

PERFORMANCES

- 2016 BREADHEAD, M HKA, Antwerp, BE
- 2015 BILKOEKMACHIENE, Fort Art/Art Fort, Wilrijk, BE
- 2014 ARROWS OF THOUGHT, Netwerk Aalst, BE
BILPANNEN, de Warande, Turnhout, BE
- 2013 ALL I KNOW IS WHERE I STARTED, Error One, Pianofabriek, Brussels, BE
SLORPER, Trage Wegen, Waasmunster, BE
- 2012 22H44 FIER, Paard van Troje, The Hague, NL
CARRIED BY STICKS, M HKA, Antwerp, BE
- 2010 PROCESSION OF LUCIEN DESERT, M HKA, Antwerp, BE

GROUP EXHIBITIONS

SELECTION

- 2017 UPCOMING: GÖTEBORG INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART
- 2016 11 KUNSTENAARS TEGEN DE MUUR, public space, Antwerp, BE
HET ZWARTE GAT, Hof de Bist, CC252, Ekeren, BE
TEN DANS, Cultuurcentrum, Maasmechelen, BE

- 2015 ALANICA, Vladikavkaz, RUS
 MIJN VLAKKE LAND, Over fotografie en landschap, FoMu, Antwerp, BE
 FACING YOU, Kunsthuis, Geel, BE
 TEARDROPS IN MY EYES, Base-Apha Gallery, Antwerp, BE
 FORT ART/ART FORT, Wilrijk, BE
 120 MINUTES, Art Brussels, Brussels, BE
- 2014 UN VOYAGE AUTOUR DE MA CHAMBRE, Het Bos, Antwerp, BE
 ALLEGORY OF THE CAVE PAINTING, Extra City, Antwerp, BE
 ALLEGORY OF THE CAVE PAINTING, Middelheim museum, Antwerp, BE
- 2013 SHAME, HIDE AND SHOW, ERROR ONE, Pianofabriek, Brussels, BE
 AT RANDOM, CC De Steiger, Menen, BE
- 2012 VINYL IN THE STUDIO, Artists' record sleeves in Belgium, Mu.ZEE, Ostend, BE
 JUST MAD MIAMI, Base-Alpha Gallery, USA
 ROND DE PUT, Antwerpse avant garde ten Noorden van het Zuid, CC Ekeren, BE
 ART BRUSSELS, Base-Alpha Gallery, Brussels, BE
- 2011 FINISTERRE. State of the art van de jonge fotografie in België, FotoMuseum, Antwerp, BE
 ART BRUSSELS, Base-Alpha gallery, Brussels, BE
 THE PAPER OF HENRI, collaboration with Cakehouse and Scheld'apen, Antwerp, BE
 ACCROCHAGE, Base-Alpha, Antwerp, BE
 DE BOMEN IN, openbare ruimte, Eisden, BE
 A GROUP SHOW, RE-collective, Croxhapox, Ghent, BE
- 2010 A HORSE WITH NO NAME, CC Belgica, Dendermonde, BE
 FATFORM, Bijlmer, Amsterdam, NL
 A SPECTER FROM THE LAND OF IF, FoMu, Antwerp, BE
 POP ART, NICC, Antwerp, BE
 ART BRUSSELS, Base-Alpha gallery, Brussels, BE
 KAOZ LILY, VVB82, Berchem, BE
- 2009 7000 CAKEHOUSPOSTERS, collaboration with Cakehouse and Bissy Bunder, CC Ter Dilft, Bornem, BE
 PIECE OF CAKE, collaboration with Cakehouse and Scheld'apen, Antwerp, BE
 COMPARED TO WHAT? Outlandish space - Recyclart, Brussels, BE
- 2008 A MEETING BETWEEN THE TRAGIC AND THE FUNNY, Hessenhuis, Antwerp, BE
 SCREENWORLDS, Flemish Parliament, Brussels, BE
 NEW SEASON, NEW PEOPLE, Base-Alpha Gallery, Antwerp, BE
 OVER THE HEDGE #02, Verbeke Foundation, Kemzeke, BE
 CAKEHOUSE IN A SMURPH HOLL, any collaboration is a conflict, Conflictroom, Antwerp, BE
 HET VELD HEEFT OGEN, HET WOULD HEEFT OREN, Scheld'apen, Antwerp, BE
 CANVASCOLLECTIE, Bozar Expo, Brussels, BE
 CAKEHOUSE SWEATERS, collaboration with Lieven Segers, 85 Gallery, Antwerp, BE
- 2007 KOPSTOOT, collabortaion with Rotkop and Cakehouse, Brakke Grond, Amsterdam, NL
 OVER THE HEDGE, Tianjin, CN
 A CAKEHOUSE PRESENT: 12 PIÉDESTALS, Scheld'apen, Antwerp, BE
- 2006 EXTRA SIC, Extra City, Antwerp, BE
 STEMMA, Factor 44, Antwerp, BE
- 2005 EXTRA ORDINARY, Bomhuis, Breda Foto, NL
 VITRIN+OUT, Recyclart, Brussels, BE
- 2004 ROTKOPEXPO, Kunstencentrum België, Hasselt, BE
 DON'T MESS WITH TEXAS, Confituur, Antwerp, BE
 DIALECT 01, collaboration with Rotkop, Wagenhalle- Stuttgart, (DE)
- 2003 RECOGNIZE, De Punct, Tilburg, (NL)

KRAAIST DER EXPOOH, collaboration with Rotkop, CC Luchtbal, BE
A3 EXPO, collaboration with Rotkop, Scheld'apen, Antwerp, BE

2001 GRADUATION PROJECTS, Elzenveld, Antwerp, BE

BIBLIOGRAPHY AND PUBLICATIONS

- 2014 **'Boterknieën & Bilpannen', 'Butterknees & Thigh tiles'**
Michèle Matyn 2009 - 2014
Provincie Antwerpen,
ISBN978-90-6625-182-3
- Posture Editions#7, 'Arrows of Thought'**
Posture Editions – 2014/n°7,
ISBN 9789491262074
- 2013 **'Few bits'**, album Big Sparks, record sleeve, Zealrecords, Morso Caché en PIAS Recordings, BE
- 2012 **'Orphan Fairytale'**, album Comets Come Alive, record sleeve, Blackest Rainbow, UK
- 2011 **'Piscine dans la mer'**, Sarah Gerats & Michèle Matyn, Extra 08, FoMu magazine.
'Finisterre'. State of the art van de jonge fotografie in België, DWB 2010/ 5
- 2010 **'A specter from the land of if'**, Arp 2 editions, Outlandisch Photography
'A group show', W.Wolkman, RE-collective en Punctum vzw
'Daydreams of a solitary stroller', DWB magazine, 2010/3
- 2008 **'Screenworlds'**, Catalogue, Contemporary fotografie from Flanders, Lannoo - FotoMuseum
'Catalogue', Canvascollectie, Lannoo
'Go tho hell with me or die', FutureBox 1, FotoMuseum Antwerp, EU
- 2007 **'Go to hell with me or die'**, Stimulus Magazine, London #1, Magic -okt-nov, DE And GB
- 2004 **'Superfans'**, FotoMuseum magazine, fmm29 maart, Short Stories, EU
- 2002 **Rotkop magazines 1-7**, solo Rotkop nr.5, Drunk, BE
^2005

ARTIST IN RESIDENCE

- 2015 ALANICA SYMPOSIUM, Vladikavkaz, Noord Ossetia, RUS
- 2010 FRANS MASEREEL CENTRUM, ism Cakehouse, BE
- 2009 HOTEL PUPIK, ISM BISSY BUNDER, verein O.R.F., st. lorenzen bei scheiffling, AT
- 2008 FRANS MASEREEL CENTRUM, ism Cakehouse, Kasterlee, BE
- 2005 MAC MEULENSTEEN ART CENTER, ism Rotkop, Eindhoven, NL
- 2005 FLACC- Genk, BE

ARTISTS' COLLECTIVES

CAKEHOUSE, °2007

Cake House is an artists' initiative founded in 2007 by Lieven Segers and Michèle Matyn. The association aims to organize exhibitions, producing and publishing artists' editions (movies, books, etc.) and organizing collaborations between different artists. www.cakehouse.be

- 2016 HET ZWARTE GAT, *hofleverancier*, ism CC252, Hof de Bist, Ekeren, BE
- 2014 UN VOYAGE AUTOUR DE MA CHAMBRE, *curator expo*, ism Het Bos, Antwerpen, BE
- 2012 HET OOG VAN DE MEESTER MAAKT HET PAARD VET, *curator expo*, ism Middelheimmuseum, Anwerpen, B
Cakehouse invites NARELLE DORE (for some mysterious activity and some alchemical chaos

- in a personal retreat). *Curator residentie*, ism Smash, Antwerpen, 2012.
- 2011 YOU CAN'T HAVE YOUR CAKE AND EAT IT, *curator tentoonstelling en lezingenreeks*, ism Scheld'apen
YUMMY, YUMMY, YUMMY I'VE GOT LOVE IN MY TUMMY, *curator tentoonstelling* ism Scheld'apen
- 2010 Frans Masereel Centrum, *residentie*, Kasterlee
- 2009 7000 CAKEHOUSE POSTERS, *curator tentoonstelling*, ism CC ter dilft, Bornem
PIECE OF CAKE, in coproductie met Scheld'apen, *editie* in oplage van 1000
THE TRAGIC AND THE FUNNY MEET AGAIN, *curator tentoonstelling*, ism Brakke Grond Amsterdam, NL
OH MY GOD, NOBODY KNOWS HOW FABULOUS I AM IN A GROUP EXHIBITION, *curator*, ism academie, Den Haag, NL
- 2008 A MEETING BETWEEN THE TRAGIC AND THE FUNNY, *curator tentoonstelling*, Hessenhuis, Antwerpen, B
THE CAKEHOUSE SWEATERS, *editie truien*, Diamant-store, Gallery '85, Antwerpen
Frans Masereel Centrum, *residentie*, Kasterlee
CAKEHOUSE IN A SMURPH HOLL –ANY COLLABORATION IS A CONFLICT, *expo*, Conflictroom, Antwerpen, B
HET VELD HEEFT OGEN, HET WOULD HEEFT OREN, *curator tentoonstelling* i.s.m. Scheld'apen, Antwerpen, B
- 2007 KOPSTOOT, *expo*, kunstenaarsinitiatieven en –collectieven, curator: Johan Pas, Brakke Grond, Amsterdam (NL)
5 ARTISTS RELOCATED PROJECT, *structurele ondersteuning*, Tianjin, China
A CAKEHOUSE PRESENT: 12 PIÉDESTALS, *curator tentoonstelling* ism Scheld'apen
FRED IN ZIJN EEUWIGE STORM, *documentaire over Fred Bervoets (dvd)*, door Lieven Segers

BISSY BUNDER, °2006

Johanna Trudzinski (DE), Julia Wlodkowski (PL), Kati Heck (DE), Michèle Matyn (BE), Tina Schott (DE), Rani Bageria (AT).

Bissy Bunder is an international interdisciplinary artist collective based in Antwerp, Belgium. Through performances, installations, film and music, Bissy Bunder creates its own universe, at times disturbing and dramatic, at times comically rich in stereotypes and traditions. The group blends historical facts with zeitgeist topics and popular culture, always in their own über visualized imagery. Bissy Bunder performed all over Europe and also in the USA, where they filmed their movie; Beyonda- A Journey Into The Darkness.

PERFORMANCES

- 2011 GAMMELTREIBER LIKES THIS, MuserumsQuartier, Wenen, AT
THE TAXANDRIA COLLABORATIONS, a feast of friends', CC Turnhout, BE
HAUT AB SEELE RAUS, ExtraPool, Nijmegen, NL
- 2010 COMMANDER OF THE PICKNIC CLAN, scheld'apen, Antwerpen
FAT ED'S TATTOO STUDIO, scheld'apen, Antwerpen
- 2009 BEYONDA, Marc Selwyn Fine Arts, Los Angeles, USA
PF, BEAT IT, Hotel Pupik, AT
WHEN THE MOON IS IN THE SECOND HOUSE, Boterknieën, 1646, Den Haag, NL
HENDRIK'S HEIMAT FRIKAFOON, The tragic and the funny meet again, Brakke Grond, Amsterdam, NL
- 2008 HENDRIK'S HEIMAT FRIKAFOON, A meeting between the tragic and the funny, Hessenhuis, Antwerpen
KILL YOUR DARLINGS, Bozar, Brussel
F. , Toneelhuis, Antwerpen, Scheld'apen, Antwerpen, 20 Quadratmeter, Berlijn, (DE)
WO DIE WILDEN KERLE WOHNEN, Base-Alpha, Antwerpen, Museum Het Domein, Sittard, (NL)

- 2007 NUSCHT-LUZIFER, Scheld'apen, Antwerpen
LORELEI, de Branderij, Antwerpen
- 2006 SAGT MIR WO DIE BLUMEN SIND, Extra Sic, Antwerpen

EXHIBITIONS

- 2010 ROODKAPJE, Rotterdam (NL)
- 2009 EXHIBITION IN A MATCHBOX, Antwerpen Noord
THE TRAGIC AND THE FUNNY MEET AGAIN, Brakke Grond Amsterdam, (NL)
- 2008 A MEETING BETWEEN THE TRAGIC AND THE FUNNY, Hessenhuis, Antwerpen
PERCHE REALISSARE UN'OPERA QUANDO E COSI BELLO SOGNARLA SOLTANTO?, HISK,
Gent

SCREENINGS

- 2010 BEYOND, A JOURNEY INTO THE DARKNESS, première: Cinema Zuid, Antwerpen,
Scheld'apen, Antwerpen, PAE#3 Rotterdam, (NL) Brakke Grond, Amsterdam (NL), FrankFurt (DE),
Berlin (DE), Vienna (AUS), Stuttgart (DE), Hamburg (DE)
- 2009 HENDRIK'S HEIMAT FRIKAFOON, opening kunstenoord, Antwerpen

ARTIST IN RESIDENCE

- 2011 Fort 8, 07/03-07/04/2011 ism Scheld'apen, Hoboken
- 2009 Hotel Pupik, vereen O.P.F., st. Lorenzen bei scheifling, (AT)

ROTKOP, °2002 - 2005

Dennis Tyfus, Janus Prutpuss, Jelle Crama, Kevin Apetown, Michèle Matyn, Kati Heck.

Rotkop consisted of a core group of artists, who entered into temporary collaborations with each other and other visual artists. These collaborations were published in a monthly Rotkop-magazine, with Audio CD. Rotkop organised shows and performances, participated in exhibitions and Artist in Residence programs.

GRANTS AND AWARDS

- 2013 Price Laureate Visual Arts Province Antwerp
- 2008 Jury Prize, Laureate, Canvascollection, Bozar, Brussels

PUBLIC COLLECTIONS

Provincie, Antwerpen, BE
de Buren, BE & NL
Heden, kunst nu, Den Haag, NL
M HKA, Museum for Contemporary Art, Antwerpen, BE

EDUCATION

- 2002 – 2003 D – diploma, Royal Academy of Fine Arts, Antwerp, BE
- 1996 – 2001 Master of Fine Arts, Illustrative Design, KdG, Sint Lucas, Antwerp, BE